

## University of Baghdad

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Thesis Title	L ellipse et le style nominal dans la poesie contemporaine		
Year	2004 AH		
Abstract	<p>The ellipsis and the nominal style are not new in the language . the nominal phrase was used in the Semitic and Indo-Europeans languages. The ellipsis was a figure of the Greco and Latin rhetoric. The need to find a practical way to write on the stones , papyrus and animal skin led the writers to search for a very concise and lapidary style.</p> <p>The French literature and poesy knew this style since a long time ago. We find this style in the classic French literature , in the theatre of Racine ang the legends of La Fontaine , etc. This style went on with Flaubert , Maupassant and many other French writers .</p>		